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COLLECTION

OF

OBJECTS OF ART

OF

FREDERICK GOODALL, R.A.

Jong 6 Dessins de J. T. Lewis auter

CATALOGUE

OF

THE VALUABLE COLLECTION OF

WORKS OF ART,

ARMOUR AND ARMS,

AND

DECORATIVE FURNITURE,

A few Water-Colour Drawings by Sir E. Landseer, R.A., and J. F. Lewis, R.A.,

AND A COLLECTION OF ENGRAVINGS,

THE PROPERTY OF

FREDERICK GOODALL, R.A.,

Who is leaving his residence:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, MAY 25, 1893,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

Frick Art Reference Library

CONDITIONS OF SALE.

——o——

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On THURSDAY, MAY 25, 1893,

AT ONE O'CLOCK PRECISELY.

The following are the Property of F. GOODALL, R.A.

ENGRAVINGS—*Framed.*

1 A Man at a Window, after De la Tour, by Schmidt; Interior, with figures, by C. de Jonghe; and another, by Schmidt 3

2 The First Kiss of Love, after Cipriani, by Bartolozzi; and The Triumph of Amphitrite, after ditto, by ditto 2

3 Lais and Lamia, after Cipriani, by Bartolozzi 2

4 Painting; and The Holy Family, after ditto, by ditto 2

5 John Knox preaching, after Sir D. Wilkie, by G. T. Doo, R.A.—*proof*; The Parish Beadle, after ditto, by Raimbach; and Reading the Will, by Burnet 3

6 May Day, after C. R. Leslie, R.A., by J. H. Watt—*proof*

7 Edinburgh, after Sir A. W. Callcott, by G. Cooke—*proof*

8 H.M. the Queen and Lady Bagot Viscountess Burghersh, and Lady Fitzroy Somerset after Lawrence, by Thompson

9 Master Lambton, after Sir T. Lawrence, by S. Cousins, R.A.

10 Pope Pius VII., after ditto, by ditto

11 Lady Peel, after ditto, by ditto

12 H. Huth, Esq., after Sir W. Boxall, by S. Cousins, R.A.

13 Cymon and Iphigenia, after Sir J. Reynolds, by F. Haward

14 Mrs. Braddyll, after Sir J. Reynolds, by S. Cousins, R.A.

15 Viscountess Spencer, and Lord Althorp, after ditto, by ditto—*artist's proof*

16 The Strawberry Girl, by ditto—*artist's proof*

17 Simplicity, by ditto—*ditto*

18 The Connoisseurs, after Sir E. Landseer, R.A., by S. Cousins, R.A.—*artist's proof*

19 Beauty's Bath, after ditto, by ditto—*before all letters*

20 The Return from Hawking, after ditto, by ditto—*etching*

21 Festival of the Vintage, after L. Alma Tadema, R.A., by A. Blanchard—*artist's proof, signed*

22 Pomona, after Sir J. E. Millais, R.A., by S. Cousins, R.A.—*artist's proof, signed*

23 The Order of Release, after ditto, by T. O. Barlow, R.A.—*artist's proof*

24 Rosa Bonheur, after Dubufe, by S. Cousins, R.A.—*artist's proof*

25 Highland Shepherd and Sheep, after Rosa Bonheur—*artist's proof*

26 Denizens of the Highlands, after ditto, by T. Landseer, A.R.A.—*artist's proof*

27 A Scottish Raid, after ditto, by C. G. Lewis—*proof before letters*

28 The Horse Fair, after ditto, by T. Landseer, A.R.A.—*artist's proof*

AFTER J. M. W. TURNER, R.A.

29 Ashburnham Park; Crowhurst; and Heathfield, by W. B. Cooke—*proofs before letters* 3

30 Cologne, by E. Goodall—*proof*

31 Old London Bridge, by ditto; and Edinburgh, by G. Cooke 2

32 Arundel Castle, by Phillips; and Norham Castle, by C. Turner 2

33 Sunrise: Whiting-fishing, Margate; and The Eddystone, by T. Lupton 2

34 Portsmouth, Ramsgate, Dover and Sheerness, by ditto—*in one frame*

35 Whitby, Brougham Castle, Scarborough and Rochester, by ditto—*ditto*

36 Coomb Martin, Entrance to Fowey, Dartmouth and Poole, by W. Miller, &c.—*ditto*

37 Florence, by G. Cooke; Seaport, after Claude, by E. Goodall; &c. 3

38 The Straw Yard, by C. Turner; and Junction of Severn and Wye 2

39 Tivoli, by E. Goodall—*proof before letters*

40 Caligula's Palace, by ditto—*before all letters*

41 Crossing the Brook, by R. Brandard—*ditto*

42 The Temple of Jupiter, in the Island of Egina, by John Pye—*proof before letters*

43 Oxford, by E. Goodall—*proof before letters*

DRAWINGS IN CRAYONS, BY SIR E. LANDSEER, R.A.

From the Artist's Sale.

44 A Mountain Scene, with a hut, roe-deer and fawn—*in crayons*

45 Eagles

46 "The Bay"

DRAWINGS, BY J. F. LEWIS, R.A.

From the Artist's Sale.

47 "The Mousque," Cairo

48 Mosque of Sultan Hassan, Cairo

49 Gateway in the Khan Khalilé, Cairo

50 A Street Scene, Cairo, with Musharabia

51 Bazaar of the Khan Khalilé

52 Entrance of the Khan Khalilé

53 Interior of the Great Mosque, Broussa, Turkey

54 Entrance to the Great Mosque of Broussa, Turkey

55 An Albanian Officer

56 An Albanian Officer

57 An Albanian Lady

W. MÜLLER.

58 A Study in Asia Minor

CARL BROCKY.

59 Two Heads in Pastels

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60 An Old English Fan, of carved pierced and gilt ivory, with white silk mount, painted with a garden scene and figures, flowers, &c., and sewn with spangles

61 Another, delicately pierced and carved, the mount painted with an interior of an apartment and figures at a banquet, in the style of Hogarth

62 A Fan, of carved ivory and engraved mother-o'-pearl, the mounts of white silk painted with numerous figures; and one other

63 An Old English Fan, of pierced ivory, partly gilt, painted with figures and embroidered with spangles

64 A Carved Ivory Fan, the mount painted with Bacchus and Ariadne

65 A small oviform Wedgwood vase and cover, with figures in medallions and festoons of foliage in white on blue ground

66 A pair of French porcelain eventail jardinières and stands, painted with garden scenes and figures, in dark-blue and gold borders

67 An Old German-silver Cup and Cover, on tall stem chased with arabesques, masks, &c., the cover surmounted by a male figure

68 An Old Silver-gilt Dish, the centre chased with The Triumph of Venus, classical busts and groups of fruits on the border

69 Another, smaller, with ruins and figures in the centre, fruits and flowers on the border

70 An Old Flemish Crucifix, carved in box-wood, with a group of the Madonna and Infant Christ beneath—in glazed ebonized frame

71 A Panel of Old Persian Embroidery, framed and glazed

72 Another, blue ground

73 Another, pink ground

74 A Panel of Old Persian Embroidery, with arabesque foliage, flowers, and birds in coloured silks on blue and red ground, and deep border of arabesques—in wood frame, with plate glass

75 Four Pieces of Old Spanish Embroidery, with birds, scrolls, and other ornaments in coloured silks on gold ground

76 A Bronze Group of an Eagle and Wounded Chamois, by Fratin

77 A Group of a Lioness and Two Cubs, with a dead deer, by Fratin

78 A Pair of French Bronze Busts, of a male and female Nubian—on socles—15½ *in. high*

OLD NANKIN PORCELAIN.

79 A Basin, with figures and buildings, and long inscriptions; and one similar, smaller

80 A Circular Dish, with flowers and rocks in the centre, and flowers in lotos compartments on the border

81 A Pair of Cups and Saucers, with flowers in compartments; and four Old Nankin cups

82 A Pair of Egg-shell Cups and Saucers, with figures—on engraved brass stands

83 A Circular Dish, with a garden scene and lange lysen; and one with a hunting subject

84 A Pair of Egg-shell Cups and Saucers, with figures

85 A Curious Octagonal Cup and Saucer, with birds and arabesques in white on blue ground

86 A Beaker, with landscapes, animals and flowers in blue on white ground

87 A Beaker, wth kylins and waves in compartments

88 A Circular Dish, with fluted borders painted with fish and flowers

89 A Pair of Ditto, with vases of flowers in the centre and decorations in compartments on the borders

90 An Oviform Vase, with flowers and blue bands; and one other

91 A Jar and Cover, with Branches of Hawthorn in White on Brilliant Blue Ground—16½ *in. high*

92 A Large Jar and Cover, painted with river scenes and numerous figures and boats in compartments

93 An Oviform Jar, with plants in blue on white ground in dark blue borders, with arabesque foliage and flowers in white on blue ground

94 A Vase, with arabesque foliage, bats and fish in blue and red on white ground, elephant's head and ring handles—24 *in. high*

Kien Lung period, about 1740

OLD CHINESE PORCELAIN.

95 A Square-shaped Vase and Cover, with numerous figures in blue and white borders

96 A Globular Bottle, with long neck decorated with dragons, &c., in red

97 A Pear-shaped Mottled Crimson Bottle, with long neck—16½ *in. high*

98 A Double Gourd-Shaped Celadon Porcelain Bottle, with arabesque foliage and flowers in relief—on hexagonal carved blackwood stand—24 *in. high*

99 A Tall Celadon Vase, with arabesque foliage in low relief

100 A Grey Crackle Pear-shaped Bottle, with bands of blue and white, and bronzed handles

101 A Tall Vase, with cylindrical handles, brown ground, with band of arabesques in blue and brown in the centre, and bands of blue and white

ENAMELLED CHINESE PORCELAIN.

An Egg-shell Tea Service, delicately enamelled with figures and landscapes in colours, and with trellis and flower borders; consisting of

102 Teapot, Cover and Stand

103 Canister, Cover and Stand

104 A Teacup, Coffee-cup and Saucer

105 A Teacup, Coffee-cup and Saucer

106 A Teacup, Coffee-cup and Saucer

107 A Teacup and Saucer, nearly similar

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108 A Pair of Egg-shell Cups and Saucers, enamelled with figures and painted with minute landscapes; and one other

109 A Plate, enamelled with a deer, cranes, and foliage; and a small hexagonal tray

110 A Circular Dish, enamelled with a lady and deer, and baskets of flowers, and with birds, fish and flowers on white and green ground on the border

111 A Bottle, enamelled and painted with ducks, aquatic and other plants—21½ *in. high*

From the Hooton Hall Collection

112 Another, of something similar form, with dragons, trellis and other decorations—16½ *in. high*

113 A Bowl, enamelled with numerous figures and landscapes in two compartments in red and gold scale borders—on carved black wood stand

114 A Pair of tall Vases, enamelled with landscapes, flowers, &c. in numerous medallions on red and white ground

CHINESE CLOISONNÉ ENAMELS.

115 A circular dish, of ancient Chinese Cloisonné enamel, with birds, foliage and flowers in colours on turquoise ground

116 A Pair of Circular Boxes and Covers, with flowers and circular ornaments in colours, on white ground

117 A Ewer, with birds and lotos plants in colours on turquoise ground

118 A Pair of Circular Tables, each formed of a large slab of Chinese Cloisonné enamel, with birds, insects, hawthorn trees, &c., in colours on turquoise ground, and flowers and insects in compartments on the borders, on carved ebony tripod stands

119 A mandarin's sceptre, of carved ebony, inlaid with plaques of Cloisonné enamel

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120 A Canton Enamel Vase, painted with European subjects and landscapes in borders of arabesques; and a cup, with flowers

121 Four Old Imari Plates, with flowers on white ground in blue and gold borders; one other; and a pair of cups and saucers

122 A Pair of Old Imari Circular Dishes, with butterflies hawthorn branches, and chrysanthemums in red, blue and gold

133 A Small Square Indian Ebony Cabinet, inlaid with foliage of engraved ivory

GRÈS DE FLANDRES AND GERMAN POTTERY.

124 A Globular Jug, with an equestrian portrait inscribed Alexandre le Grand, and date 1687, decorated with rosettes

125 A Cylindrical Tankard, with ornaments in blue, on grey ground

126 A Globular Jug, with a whole-length figure of a lady, cherub's heads, and other decorations in blue and grey

127 Another, the lower part with dark-blue flutings below, raised bands and cherubs' heads in relief above

128 A Large Jug, with numerous circular ornaments in grey, on blue ground

129 Another, with initials G. R. and crown in a circular medallion, and foliage, &c., in blue

130 A Jug, with raised ornaments in grey on blue and brown ground, a mask on the neck

131 A Globular Ditto, with three coats-of-arms, double-headed eagles and initials W. G. in circular raised borders—pewter cover

132 Another, with a grotesque animal and foliage in blue, in incised borders

133 A Large Jug, with lions in relief, and three dark-blue medallions and band

134 A Tall Jug, with dark-blue flutings and raised bands, masks and arabesques on the neck, the lid of pewter with chased border

135 A Fine Oviform Jug, elaborately decorated with arabesque foliage in blue on grey ground, a shield-of-arms surmounted by a coronet, and date on the neck

136 A Large Globular Jug, with two circular perforated medallions, rosettes and bands of ornaments and masks in grey, a mask on the neck

137 An octagonal jug, with ornaments in blue on grey ground

138 A Glazed Brown-ware Jug, with seven portraits and shields-of-arms under an arcade, with inscriptions, masks and arabesques on the neck

139 An Early Glazed Yellow-ware Jug, with three whole-length female figures and cupids in compartments, shields-of-arms beneath

140 A Tall Canette, of pipe-de-terre, with subjects from the Old Testament in circular medallions, and arabesques in relief

141 A Smaller Ditto, with double-headed eagles surmounted by crowns, arabesques and date 1576 in relief—pewter mount

142 A small glazed brown-ware jug, partly fluted, and with raised figures in compartments

143 A Cologne-ware Tankard, with the Apostles in relief, and bands of raised ornaments in brilliant colours—pewter lid

MAJOLICA AND OTHER FAIENCE.

144 A Majolica tazza, with a coat of arms in the centre, and arabesques on the border

145 A dish, with cupids in the centre, and arabesques on the border in compartments; and one of nearly similar design

146 A Deruta-ware dish, the centre painted with clasped hands, surmounted by a coronst and initials F. E., the border decorated with arabesques and scales

147 A small plate, with Cupid; and one, wth a female saint, in border of arabesques

148 A pear-shaped Persian-ware bottle, with arabesque foliage in blue on white ground

149 Eleven old Persian tiles, in three black wood frames

150 A Rhodian plate, with foliage and scale ornament in colours; and one, with arabesque design

151 A Rhodian-ware dish, with flowers in colours; and one, with trefoil decorations

152 A curious Nevers-ware two-handled bottle, with ornaments in pale-blue on blue ground

153 A blue and white Delft-ware tazza, painted with Tobit and the Angel, and border of flowers

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154 A Old Italian Bronze Bust, of a Roman emperor—on Oriental alabaster pedestal
From the Hooton Hall Collection

155 An Old Venetian Bronze Figure, of a lion—on oblong serpentine pedestal

156 An old Italian group of two children—on veined marble pedestal
From the Hooton Hall Collection

157 A Small Figure of a Cupid carrying Fruit
From the Hooton Hall Collection

158 Cupid and Psyche: a beautiful group in terra cotta, by M. F. Poncet, a pupil of Canova—*signed, and dated* 1764

ARMOUR AND ARMS.

159 A Visored Helmet, with corded comb, and laminated gorget—*circa* 1550

160 A Cabasset, with neck piece, engraved with female figures, horsemen, and bands of arabesques, studded with brass rivets—*circa* 1590

161 A casque, of bright steel, with high comb and ear-pieces—*circa* 1530

162 A Mentoniere, for tilting—*circa* 1605

163 A Pair of Pauldrons, Arm and Elbow-pieces, fluted and engraved with arabesques, and with corded edge and brass rivets —*circa* 1545

From the Meyrick Collection

164 A Demi Suit of Black and White Allecret Armour, consisting of back and breast plates, tassets, pauldrons, gorget, and open casque

165 A Suit Cap-à-pie Bright Steel Armour, consisting of splinted back and breast, gorget, pauldrons, arm-pieces, gauntlets, tasses, cuisses, jambe, square-toed solloretes, and bellowed visored helmet

166 A Three-quarter Suit: consisting of back and breast-plate lobster tasses, pauldrons, and closed helmet and gorget

167 A Halberd, with broad blade and shaped projections, engraved with coat-of-arms, the haft covered with brocade and brass nails—*circa* 1600

168 A Spoutbow, with pierced blade, the haft covered with velvet and gilt nails—*circa* 1640

169 A Halberd, with slight pierced decoration and red velvet haft

170 A partizan, with fluted and shaped blade, with original haft and tassels—*circa* 1560

171 A Halberd, with Fine Broad Blade, and ornamented with pierced work in the shape of cocks' heads, engraved with dotted lines, and original fluted wooden haft—*circa* 1550

172 A halberd, with spike of unusual length, ornamented with pierced decorations, with original haft

173 A Venetian glaive, with small curved spike—*circa* 1610

174 A long hafted martel-de-fer, or war-hammer for fighting in the *champ clos*—*circa* 1500

175 A shell hilted rapier, with curved quillons and fluted pommel, the shells chased with equestrian figures in the costume of about 1610, with four-sided blade and original grip

176 A cup-hilted rapier, chased with scrolls, with four-sided blade—*circa* 1600

177 A pair of gloves, with gauntlets brocaded with gold and silver—Charles II.

178 Another pair, Elizabethan, the gauntlets embroidered with a pelican in her piety, scrolls and other docorations in gold, silver and colours

179 A Suede gauntlet glove, with decorations in gold thread; and another, similar—Charles I.

180 A gauntlet, the cuff embroidered with female figures and flowers in black silk, on cream ground, with selon lace edges; and another lady's glove—time Charles I.

181 A Pair of Mitten Gauntlets, with corded knuckle and cuff

DECORATIVE FURNITURE.

182 A Set of Six Old Dutch Walnut Marqueterie Chairs, with high backs, inlaid with birds, foliage and flowers in coloured woods, the seats covered with corded yellow silk

183 Four Old Dutch Marqueterie Chairs, the backs inlaid with flowers and foliage, in coloured woods

184 Six High-backed Marqueterie Chairs, inlaid with birds and flowers of coloured woods and ivory

185 A Pair of Italian Marqueterie Pedestal Cabinets, inlaid with scroll ornaments

186 A Small Italian Marqueterie Chest of Six Drawers, inlaid with wreaths of flowers

187 An Old Dutch Marqueterie Cabinet, on curved legs, with folding doors above and three drawers beneath, inlaid with vases and wreaths of flowers and birds in colours

188 A Ditto Corner Cupboard, with folding doors above and below, richly inlaid with vases of flowers, scrolls, and foliage

189 An Old Dutch Upright Cabinet, with fall-down front, and drawers beneath, and folding doors above, inlaid with vases of flowers, birds, scrolls, and foliage, in coloured woods

190 An Old Flemish Marqueterie Cabinet, with folding doors inlaid with figures of soldiers bearing shields-of-arms, flowers foliage, and scrolls in coloured woods—*date* 1675

191 Three Old English Walnut-wood Arm-chairs, with curved arms and legs, with stretcher carved with acanthus foliage and other decorations and partly gilt, the seats and backs covered with French satin damask

192 A Sheraton Secretary, of mahogany and satin-wood, with re-revolving front and drawers beneath

193 An Old English Semi-circular Table, of mahogany and satin-wood with two drawers

194 An Old Flemish marqueterie folding card-table, inlaid with flowers

195 An Old English inlaid writing-table

196 An Old English Inlaid Mahogany and Satin-wood Side-board, with shaped front, drawer in the centre, and three drawers at each end, metal-gilt mounts

197 Another, smaller, with drawer in the centre, and two drawers at each end

198 An Old English marqueterie cabinet, with folding doors below, and two drawers above, inlaid with flowers and other ornaments

199 A Sheraton Writing-table, of mahogany, inlaid with vases, &c. in satinwood, with drawer below, and cupboards above

200 An Old English Mahogany Cabinet, with folding doors above, fall-down front enclosing writing-desk, and drawers beneath, mounted with metal-gilt

201 AN UPRIGHT CABINET, OF BLACKWOOD, with carved frieze, and pilasters inlaid with slabs of giallo antico plate-glass doors, and ends enclosing shelves—76 *in.* by 48 *in.*

From the Hooton Hall Collection

202 THE COMPANION CABINET

203 A Pair of Brass Torchéres, the tops formed as tripod vases, fluted and chased with masks, on chased stems, and tripods, formed as terminal griffins

204 An Old Italian Cabinet, of ebony, inlaid with plaques of ivory, engraved with figures, hunting subjects, flowers, &c.

205 Small French Parqueterie Secretaire, with curved front and ends, mounted with female busts, borders, gallery, and other ornaments of chased or-molu

206 A Louis XVI. Marqueterie Armoire, with folding doors of looking-glass mounted with chased or-molu

207 A French Marqueterie Pedestal Cabinet, with drawers

FINIS.

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